

STONE SOUP COFFEEHOUSE

27th SEASON - Fall Calendar

Concerts begin at 8 o'clock at **St. Paul's Episcopal Church, 50 Park Place, Pawtucket, RI.** **From 95 North**, take Exit 27 (Downtown). At the 3rd light, turn left onto George Street-continue straight through the first set of lights. Go past the Ground Round and continue straight ahead. St. Paul's is the beautiful, large stone church on your right. **From 95 South**, take Exit 27 (Comfort Inn). Take a right at the end of the exit. Go past the Ground Round and continue straight ahead. St. Paul's is the large stone church on your right.

Admission as noted, kids are half-price, and refreshments are available. Doors open 30 minutes before each show and seating is on a first-come, first-served basis. For information, call (401) 457-7147. E-mail address is Stone@soup.org. Our NEW WEB SITE ADDRESS is www.stonesoupcoffeehouse.com.



Stone Soup is an all-volunteer, non-profit organization. New volunteers are welcome. We will train and concert admission fee is waived. For information call Judie Jamison at (401) 461-7687.

HOOT means open mike. Call (401) 921-5115 for details.

Gift certificates are available upon request.

Ticket Information:

For information regarding ticket purchases, please access our NEW web site at www.stonesoupcoffeehouse.com.

September 15 **Lucy Kaplansky**. Lucy Kaplansky returns to the Stone Soup stage to help us open the season and to once again share an evening of her songs of life, love, the journeys along the way, and the heartache of having to say good-bye. Over the many years that we have seen Lucy perform at Stone Soup, she has become a consummate songwriter and one of the most recognized talents on the folk circuit today. Her latest CD, *The Red Thread*, not only encompasses the experience of the adoption of her daughter from China, but her family history and the loss of her father, has been hailed as a "stunning meditation on the passing of time." What a way to begin the new season by listening to an artists who transcends the generations! **Opening for Lucy Kaplansky will be Chris Capaldi.** \$18

September 15 and 16 **Stone Soup Folk Fest**. Part of the Pawtucket Arts Festival-**SATURDAY: Dave Rowe Trio, Magnolia and Santa Mamba. SUNDAY: Minor Swing, Jerimoth Hill and Forever Young: The Neil Young Tribute Band.** Located at Slater Park, Pawtucket. For more info. Access www.pawtucketartsfestival.org. FREE ADMISSION

September 22 **Lucie Blue Tremblay**. Lucie Blue Tremblay is one of Canada's leading singer-songwriters. Her music is intensely personal, at times sweet and clear, or earthy and unrestrained, or wistful and yearning, but always reaching out to her audience with great warmth and enthusiasm. This evening with Lucie is a special fund-raising event called **The Breast Exam Project**, which raises awareness about breast cancer and encourages and informs women about the importance of early detection and yearly breast exams and mammographies. Five dollars from the sale of each ticket tonight will be directly donated to the Breast Exam Project, so why not come down and listen for a good cause. \$20

September 29 **NO SHOW DUE TO CHURCH FUNCTION.**

October 6 **Jen Chapin**. Jen proves the old adage "the apple doesn't fall far from the tree." Daughter of the late Harry Chapin, and niece of Jim and Steve, Jen's music reverberates with the sort of talent that so often comes out of musical families. Check out her web site (<http://www.jenchapin.com/>) just to get a taste of her fine songwriting. In the two years since releasing her critically-acclaimed debut with Hybrid Recordings, *Linger*, Jen Chapin has toured the East coast, West, South and Midwest, given TV performances ranging from the WB Morning News to Late Nite with Conan O'Brien, and given birth to a baby boy. Along the way, she has recorded with her band a fresh new album of 11 songs of desire and frustration (both personal and political), whimsy and hopefulness entitled *Ready*. **Opening for Jen Chapin will be Rachael Sage.** \$15

October 13 **Susan Werner.** Farm girl Susan Werner was raised in rural Iowa but began her professional music career in Philadelphia, after studying classical voice at Temple University. Inspired by a Nanci Griffith concert, Werner left behind her opera training and began performing as a singer-songwriter at coffeehouses throughout the Northeast. 2007 brings the release of Werner's latest endeavor, "The Gospel Truth," a collection of originals she describes as "hymns for the spiritually ambivalent." This project surveys the wide variety of attitudes toward the Church in America and incorporates styles ranging from traditional bluegrass to a hand clapping rouser for agnostics. As Howard Reich, chief critic of the Chicago Tribune, wrote in 2006: "Werner is one of the most innovative songwriters working today." **Opening for Susan Werner:TBA \$15**

October 20 **Tracy Grammer.** Tracy Grammer saw Dave Carter perform at a songwriter showcase in February 1996, just weeks after she moved to Portland, Oregon. They began touring in late 1997 and during the summer of 1998, recorded their first album, WHEN I GO, in the kitchen of Grammer's apartment. Folk music authority Andrew Calhoun of Waterbug Records comments: "No one sings Dave Carter's songs better than Tracy. He chose her to be the voice of his songs. His vision, their vision, was that they shared something they both saw. She is half the reason why they were great." Grammer is currently touring in support of FLOWER OF AVALON, her much anticipated solo debut. **Opening for Tracy Grammer will be Bill Deasy \$15**

October 27 **Ellis Paul.** Ellis Paul is one of the leading voices in American songwriting. He was a principal leader in the wave of singer/songwriters that emerged from the Boston folk scene, creating a movement that revitalized the national acoustic circuit with an urban, literate, folk pop style that helped renew interest in the genre in the 1990's. Though he remains among the most pop-friendly of today's singer-songwriters - his songs regularly appear in hit movie and TV soundtracks - he has bridged the gulf between the modern folk sound and the populist traditions of Woody Guthrie and Pete Seeger more successfully than perhaps any of his songwriting peers. **Opening for Ellis Paul will be Chris Rosenquest. \$20**

November 3 **OPEN MIKE NIGHT Hosted by Corinne Wahlberg.** The featured act this evening will be **Radio Plum Circle.** Performers wishing to participate in the Open Mike can arrive about 6 pm and put their names in the hat—ala Old Vienna style. Performers will be chosen from the hat for a 3-song or 15 minute set. This promises to be a fun and interesting evening of local talent, so please come and support the performers. \$5

November 10 **Anais Mitchell.** Listening to this 25-year-old singer/songwriter perform her meticulously written songs, fervently singing them in a distinctive, almost childlike voice, you'd think it was her life mission to rouse the hearts and minds of her listeners with an acoustic guitar. But Mitchell wasn't always committed to the idea. "I used to tell people I wanted to be a journalist. There is a lonely egotism and self-composure to journalists. Not unlike artists, they're always traveling, always writing, loving their loneliness, feeling somehow that they have their finger on the pulse – worshipping the truth and trying to render it legible." Sing Out Magazine says, "Anais Mitchell breaks free of the weight of her genre...a knockout." (*Hymns for The Exiled review*). **Opening for Anais Mitchell will be Eric French. \$15**

November 17 **Bill Staines.** For over thirty five years, Bill has traveled back and forth across North America, singing his songs and delighting audiences at festivals, folksong societies, colleges, concerts, clubs and coffeehouses. In 1971, after one of his performances, a reviewer for The Phoenix stated that Bill was "simply Boston's best performer." A decade later, both in 1980 and 1981, the annual Reader's Poll of The Boston Globe selected him as a favorite performer. In 2001, Bill entered his fifth decade as a folk performer with an international reputation as an artist. He has become one of the most popular singers on the folk music circuit today and averages around 200 concert dates a year. Join us for one of them! **Opening for Bill Staines will be The Wippets. \$15**

November 25 **CLOSED FOR THE THANKSGIVING HOLIDAY.**