

# Fall 2009



## **September 12 & 13: Stone Soup Fest** at the **Pawtucket Arts Festival - Slater Memorial Park**

**Saturday:** Lindsay Adler (special children's show), **Superchief Trio**; **Santa Mamba**; **Sunday:** Ellis Paul (special children's show), **Jason Spooner Trio**, **Ellis Paul** (adult performance). Performance begins at 12:30 pm on Saturday and 1:00 pm on Sunday. Access [www.pawtucketartsfestival.org](http://www.pawtucketartsfestival.org) for more information. The Rhode Island Blood Center Mobile Coach will be at Slater Park on Saturday from 11:00 AM - 2:30 PM for their annual Stone Soup Fest Blood Drive—Donate while you listen!

## **September 19: Jim Kweskin** with special guest **Geoff Muldaur**

Jim Kweskin and Geoff Muldaur were two of the original founding members of the Jim Kweskin Jug Band in Cambridge, MA. Geoff Muldaur was already a well-known blues performer at the time he met up with old-time folk enthusiast Jim Kweskin sharing the bill at a 1963 concert in Boston. The two shared many musical interests, and when Kweskin was approached by Vanguard Records, he brought Muldaur into his group, the Jim Kweskin Jug Band. This association led to many successful albums. During the five years that they were together, the group successfully transformed the sounds of pre-World War II rural music into a springboard for their good-humored performances. Join these true folk legends as they recreate the magic and the music that makes their performances a special treat.

**\$18 in advance | \$20 day of show**

## **September 26: Cliff Eberhardt** CD Release Party, opener: **Lara Herscovitch** **\$15**

Red House recording artist Cliff Eberhardt knew by age seven that he was going to be a singer and songwriter. As a child Cliff taught himself to play guitar, piano, bass and drums. In his teens Eberhardt was fortunate enough to live close to the Main Point (one of the best folk clubs on the East Coast), where he cut his teeth listening to the likes of James Taylor, Joni Mitchell, Bruce Springsteen, Howlin' Wolf, Muddy Waters, Bonnie Raitt, and Mississippi John Hurt e—receiving an early and impressive tutorial in acoustic music. At the same time, he was also listening to great pop songwriters like Cole Porter, the Gershwins, and Rodgers and Hart, which explain his penchant for great melodies and clever lyrical twists. A driving force of the Greenwich Village New Folk movement and well known among his peers, Cliff's songs have been covered by the likes of Richie Havens, Buffy St. Marie, Erasure, Lucy Kaplansky and the folk superstar band "Cry, Cry, Cry" (Dar Williams, Richard Shindell, Lucy Kaplansky). Cliff's performances are always fun filled, with well written songs accompanied by some of the finest guitar work around. This concert at Stone Soup is even more special - it's a CD Release Party! **\$15**

## **October 3: Closed for church function**

## **October 11: Holly Near** in Concert with pianist **John Bucchino** (Special Sunday show at 5:00 pm)

Holly Near is a unique combination of entertainer, teacher, and activist. An immense vocal talent, Near's career as a singer has been defined by an unwillingness to separate her passion for music from her passion for human dignity. She is a skilled performer and an outspoken ambassador for peace who brings to the stage an integration of world consciousness, spiritual discovery, and theatricality. Fiercely independent, Holly Near was one of the first women in the U.S. to go it alone when she founded Redwood Records in 1972. Her vision was to promote and produce music by politically conscious artists from around the world, a mission that Redwood Records fulfilled for nearly 20 years. Often cited as one of the founders of the "women's music" movement, Holly found herself not only leading the way for women into the music world, but working for world peace, multicultural consciousness, and feminism. Holly will be accompanied by pianist John Bucchino, celebrating 25 years of playing together! **\$20 in advance | \$22 day of show**

## **October 17: BanjerDan (Dan Mazer) Banjo Extravaganza**, opener: The Bourbon Boys

Dan Mazer, using the stage name "BanjerDan," is a solo acoustic performer who plays musical styles "from bluegrass and beyond" on banjo, guitar, mandolin and dobro. In the 27 years since he first started playing the banjo, BanjerDan has performed in almost every imaginable situation, from busking to bar gigs; in pit orchestras—including bandleader positions—for theatrical productions, and playing banjo and guitar in "Country Music, USA" at Opryland in Nashville. He has even played banjo with the Owensboro, Kentucky, Symphony Orchestra, in a program of music by Kurt Weill. Along the way, Dan has also written articles for *Acoustic Musician*, *Banjo Newsletter*, and *Bluegrass Unlimited* magazines. BanjerDan is sure to put on a fun and exciting performance at Stone Soup for young and old alike. And for you banjo pickers, bring your banjo, because there might be a jam in store with Dan and The Bourbon Boys. **\$15**

## **October 24: The Atwater-Donnelly Band** featuring **Cathy-Clasper Torch** and **Kevin Doyle**

Aubrey and Elwood met as volunteers at the Stone Soup Coffeehouse in Providence in early 1987. Within just a few months these self-taught musicians from Rhode Island formed a duo. Married since 1989, Aubrey and Elwood perform throughout the United States and, on occasion, abroad. Their ten recordings receive international airplay. Highlights include airplay on National Public Radio's "All Things Considered," Fiona Ritchie's "Thistle and Shamrock," and the nationally syndicated "Midnight Special" out of Chicago. Winners of the 2007 Motif Magazine "Best Folk Act" award, the Atwater-Donnelly Band includes Aubrey, Elwood, Cathy Clasper-Torch (fiddle, cello, and vocals) and Kevin Doyle (percussion, Irish step and tap dance). Those who have followed Atwater-Donnelly over their 22-year career know that Aubrey and Elwood are constantly exploring the archives of American folk music and dance, and putting their own stamp on the tradition. Always a Southern New England and Stone Soup favorite, the Atwater Donnelly Band is sure to put a smile on your face and will get your toes tapping. **\$15**

## **October 31: Closed-Have a safe and Happy Halloween!**

## **November 7: Dean Friedman (HOOT)**

The songs of Dean Friedman have been covered by several contemporary bands, including The Barenaked Ladies, Ben Folds Five, Ariel Pink, The Tone Rangers, and The Blenders. In the summer of 1977, Dean Friedman marked his entry into pop consciousness with the enormous success of his infectious hit single *Ariel*, which reached # 26 on the *Billboard Hot 100* chart and stayed in the chart for five months. Friedman has written, performed and produced the theme music to several TV series including *Boon* (for which he did all of the music apart from the theme song which was performed by Jim Diamond), starring Michael Elphick. Other TV credits include *Nick Arcade (Nickelodeon)* and *Eerie, Indiana* (NBC). His Stone Soup performance will be one of his first US appearances following over three months of touring in the British Isles. Don't miss this rare opportunity to see and hear Dean Friedman, an amazing talent and gifted songsmith. A Hootenanny (Open Mic) will precede the show. **\$15**

## November 14: An Evening with Bob Franke

Bob Franke is at the peak of his considerable craft; brimming with the wise and spiritually generous songs for which he is best known, along with poignant topical songs and songs that are sugared with the hilarious. His are the kind of songs that really do have the power to change the world by being taken into the lives of people. Bob's songs are considered classics, fueled by his deep faith and the real-life lessons taught him by his 30-odd years of playing everywhere from concert halls to street corners. Bob has appeared in concert at coffeehouses, colleges, festivals, bars, streets, homes and churches in 33 states, four Canadian provinces and England. His concerts have appeared in lists of the top five musical events of the year chosen by critics in the Boston and San Francisco Bay areas. In 1990, he was nominated as an Outstanding Folk Act by the Boston Music Awards. Spend an evening with Bob Franke and his music. You'll be glad that you did. \$15

## November 21: Lucy Kaplansky, opener: Patrick Fitzsimmons

Lucy Kaplansky's road to musical fame was an unlikely one. She started out singing in Chicago bars and then, barely out of high school, Lucy took off for New York City. There she found a fertile community of songwriters and performers—Suzanne Vega, John Gorka, Bill Morrissey, Cliff Eberhardt, and others—where she fit right in. The New York Times said it was "easy to predict stardom for her", but Lucy temporarily left the musical fast track to pursue a doctorate in psychology and open her own private practice. Lucy was often pulled back into the studio by her friends (who now had contracts with record labels), wanting her to sing on their albums. Before long her popularity grew and she gave up her psychology career to return to full time writing, recording and touring. Lucy's shows are always spontaneous, interactive and fun. Come and enjoy an evening with Lucy Kaplansky at Stone Soup.

\$18 in advance | \$20 day of show

## November 28: Thanksgiving Holiday, closed.

### TICKETS

Tickets can be purchased through PayPal or at the door the night of the show.

...  
Tickets are half price for children under 12

### TIME

Concerts begin at 8:00 pm  
Doors open at 7:30 pm

...  
Seating is on a first-come, first-served basis.

### PLACE

St. Paul's Church  
50 Park Place  
Pawtucket, RI



### DIRECTIONS

**Heading North on I-95,** take Exit 27 (Downtown). At the 3rd light, turn left onto George Street—continue straight through the first set of lights. Go past the Ground Round and continue straight ahead. St. Paul's is the large stone church on your right.

**Heading South on I-95,** take Exit 27 (Comfort Inn). Take a right at the end of the exit. Go past the Ground Round and continue straight ahead. St. Paul's is the large stone church on your right.

### Free Parking:

The municipal lot across the street from St. Paul's is conveniently located for Stone Soup events.



**STONE SOUP**  
FOLK ARTS FOUNDATION

stonesoupcoffeehouse.com

401.921.5115  
stone@soup.org

[www.stonesoupcoffeehouse.org](http://www.stonesoupcoffeehouse.org)

*New volunteers are always welcome!*

*Partial operational support is provided through Mayor James E. Doyle and the City of Pawtucket*

# Fall 2009 Calendar

Stone Soup Coffeehouse  
27 Kent Street  
Cumberland, RI 02864  
Address Correction Requested



stonesoupcoffeehouse.com

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