



FALL 2012 WINTER 2013

September 22 Stone Soup Sampler a Pawtucket Arts Festival event **FREE** 2 - 6:00 pm
BOXCAR LILIES - Enjoy tight harmonies on traditional and original tunes as the Boxcar Lilies bring their uniquely warm sound and energetic stage presence to the Stone Soup stage. **DEBRA COWAN** - Cowan's music encompasses various musical styles and traditions, from English singer/songwriter Richard Thompson to traditional whaling songs, to bluegrass legend Ralph Stanley, all done so skillfully that you beg to hear more. **SARAH LEE GUTHRIE** and **JOHNNY IRION** - Sarah Lee and Johnny play flat out, pure and simple folk music that pleases the heart and soul.

September 29 Lori McKenna Opener: **Dawn Kenney Trio** \$20 in advance | \$22 at the door
Lori McKenna is flat out one of the best songwriters in America today. Her songs have brought her from humble beginnings in the Boston area coffeehouse scene and thrust her into the national spotlight, yet she remains true to her family, to her music and to her fans. Lori's lyrics share honesty and truth with her audience, using the backdrop of average daily life experiences intertwined with the dreams we all share.

October 13 Paul Geremia Opener: **Hilary Hawke** \$16 in advance | \$18 at the door
Over the past 45 years Paul Geremia has built a reputation as a first rate bluesman, songwriter, and "scholar" of early jazz and blues. He is one of the best country blues fingerpickers ever with his tools – six and twelve-string guitars, harmonica, piano and a soulful voice. With his innate sense of humor and the drama of the music, he keeps traditional blues fresh and alive. When it comes to carrying on the blues legacy he has earned the title of 'a national treasure'.

October 27 KC Moaners \$16 in advance | \$18 at the door
When listening to the KC Moaners a line from an old John Sebastian song comes to mind – "The doctor says give 'em jug band music, it seems to make 'em feel just fine". The KC Moaners make foot tapping, head bobbing music with guitar, harmonica, washboard, spoons, jug, kazoo, and maybe even the kitchen sink. With songs that bring you back to the days of the early 1920s, and true to the jug band tradition, you'll be smiling from ear to ear and feeling just fine. It's just what the doctor ordered!

November 10 Garnet Rogers Opener: **Allysen Callery** \$16 in advance | \$18 at the door
With his smooth deep baritone, his incredible range and thoughtful dramatic phrasing, Garnet is considered by fans and critics alike to be one of the finest singers anywhere. His music, like the man himself, is literate, passionate, highly sensitive, and deeply purposeful. Cinematic in detail, his songs play out like movies, winding their way through your heart. Garnet sings extraordinary songs about people who are not obvious heroes and of the small victories of the everyday. As memorable as his songs, his over-the-top humor and lightning-quick wit moves his audience from tears to laughter and back again.

November 24 The Kennedys (Pete & Maura Kennedy) **HOOT** \$16 in advance | \$18 at the door
Pete Kennedy is a legendary guitar slinger, Maura Kennedy writes amazing songs, and when she sings she does so with a conviction unlike anyone else. Who else but Pete Kennedy would have the musical curiosity and ability to arrange George Gershwin's "Rhapsody in Blue" on the ukulele, and has the skill to thrill audiences with this seemingly impossible feat in live performance. Together they bring an intimacy in their performances that audiences love. Stone Soup's wonderful acoustic room is the perfect venue to enjoy seeing and hearing them 'up close and personal'.

December 8 The Sweetback Sisters: A Country Christmas
\$18 in advance | \$20 at the door
Sweetback Sisters Emily Miller and Zara Bode may not be blood relations, but their precise, family-style harmonies recall the best of country music from the Everly Brothers to The Judds, as well as the spirited rockabilly energy of Wanda Jackson. Like the artists they admire, the Sweetbacks are concerned with the traditional subjects of heartbreak, revenge, remorse and staying strong in the face of relationships gone wrong. A self-described "renegade retro band that mixes up country, swing and honky tonk, sometimes straight out of the 50s; other times it's BR549 meets The B52s."

January 12 Antje Duvokot \$18 in advance | \$20 at the door
No one writes quite like Antje, who was influenced lyrically by the very greats – Dylan, Joni Mitchell, Paul Simon and Leonard Cohen, who are Mt. Rushmore-like figures to her. "Antje is the rare artist who can write about the social and the personal in the same breath," says folk icon Ellis Paul. "Her voice has a sound of innocence and naivete which makes razor-sharp insights into the human condition."

January 26 Vance Gilbert Opener: **Joanne Lurgio** \$18 in advance | \$20 at the door
Vance Gilbert burst onto the singer/songwriter scene in the early 90s when buzz started spreading in the folk clubs of Boston about an ex-multicultural arts teacher who was knocking 'em dead at open mics. Gilbert took audiences across the country by storm, and has been doing so ever since. Soulful, poignant and witty fun songs are all part of a performance that will leave you with memories to spare.

For complete details and full artist descriptions visit:

www.stonesoupcoffeehouse.com

\$45

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Become a Friend of Stone Soup

- Three vouchers for advance tickets for three shows of your choosing
- Three coupons for coffee, tea, or water with a purchase of a pastry
- Give a "Friend of Stone Soup" as a gift

DIRECTIONS

Heading North on I-95, take Exit 27 (Downtown). At the 3rd light, turn left onto George Street—continue straight through the first set of lights. Go past the Murphy's Law/Comfort Inn and continue straight ahead. St. Paul's is the large stone church on your right.

Heading South on I-95,

take Exit 27 (Comfort Inn). Take a right at the light at the end of the off ramp. Pass the Murphy's Law/Comfort Inn. St. Paul's is the large stone church on your right.

Free Parking:

There are nearby parking lots and on street parking.

"Hoot" (otherwise known as an Open Mike).

Four performers take the stage and perform one song each. Sign-ups are on the day of the show and begin during ticket sales. Come early to sign up!

www.stonesoupcoffeehouse.com

Stone Soup Coffeehouse

is located in

St. Paul's Church

50 Park Place, Pawtucket, RI

CONTACT

401.921.5115 | stone@soup.org

TICKETS

Tickets can be purchased through PayPal or at the door the night of the show.

Tickets are half price for children under 12

TIME Concerts begin at 8:00 pm

Seating is on a first-come, first-served basis.



Fall 2012 / Winter 2013

New volunteers are always welcome!

Mailing Address:

Stone Soup Folk Arts Foundation

P.O. Box 1664

Pawtucket, RI 02862

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