



# FALL/WINTER 2013/2014

**September 28 Stone Soup Sampler** a Pawtucket Arts Festival event **FREE** 2 - 6:00 pm  
ALISTAIR MOOCK - [www.moock.com](http://www.moock.com). DANIELLE MIRAGLIA - [www.daniellem.com](http://www.daniellem.com) SHUN NG - [www.shunning.com](http://www.shunning.com) THE ROLLING ROOTS REVUE - [www.wepecket.ipower.com](http://www.wepecket.ipower.com)

**October 5: Danny Schmidt** \$16 in advance | \$18 at the door Opening: **Lisa Martin**  
Named to the Chicago Tribune's 50 Most Significant Songwriters in the Last 50 Years, Austin, TX-based singer/songwriter Danny Schmidt has been rapidly ascending from underground cult hero to being widely recognized as an artist of generational significance. With lyrical depth drawing comparisons to Leonard Cohen, Townes Van Zandt, and Dave Carter, Danny is considered a preeminent writer, an artist whose earthy poetry manages to somehow conjure magic from the mundane.

**October 19: Gathering Time** with special guest **Folk Goddesses** \$16 adv. | \$18 at door.  
Voted best band runner-up (and top folk band) in the 2011 Long Island Press readers' poll, Gathering Time is like a high-energy Peter, Paul & Mary or a co-ed Crosby, Stills & Nash, a head-turning folk-rock harmony trio described recently as "getting a whole beehive-full of buzz" on the northeast regional folk scene. Sweet harmonies on great traditional and original folk songs. The Folk Goddesses are three ladies you may already know from their musical "day jobs" -- Martha Trachtenberg (The Buffalo Gals, Return to the Dream), Judith Zweiman (Strike the Bell, Smithsonian/Fast Folk), and Hillary Foxsong (Gathering Time). The Folk Goddesses bring a wisecracking wisdom to every song they play, moving audiences to tears and laughter!

**November 9: Atwater Donnelly Band** \$16 in advance | \$18 at the door **HOOT**  
with: **Cathy Clasper Torch** and **Kevin Doyle**  
Aubrey and Elwood met as volunteers at the Stone Soup Coffeehouse in Providence in early 1987. Within just a few months these self-taught musicians from Rhode Island formed a duo. Married since 1989, Aubrey and Elwood perform throughout the United States and, on occasion, abroad. Their ten recordings receive international airplay. Highlights include airplay on National Public Radio's "All Things Considered," Fiona Ritchie's "Thistle and Shamrock," and the nationally syndicated "Midnight Special" out of Chicago. Winners of the 2007 Motif Magazine "Best Folk Act" award, the Atwater-Donnelly Band includes Aubrey, Elwood, Cathy Clasper-Torch (fiddle, cello, and vocals) and Kevin Doyle (percussion, Irish step and tap dance). Those who have followed Atwater-Donnelly over their 22-year career know that Aubrey and Elwood are constantly exploring the archives of American folk music and dance, and putting their own stamp on the tradition.

**November 23: Phil Ochs Tribute** \$18 in advance | \$20 at the door  
**GREG GREENWAY, DAVID ROTH, SHARON KATZ** (of Sharon Katz & the Peace Train), **PAT WICTOR, JOYCE KATZBERG**. Enjoy an evening of the music and memory of **Phil Ochs** performed by several of the finest folk musicians of our time. **Greg Greenway** is one of the finest and strongest voices in folk music; **David Roth** has been called "a true master of his trade, and a stunning example of folk music at its best"; Nominated for the Grammy's "Best World Music Album" list for their first US release, the exhilarating, multicultural, South African band of **Sharon Katz & The Peace Train** helped Nelson Mandela usher in the ending of apartheid. **Pat Wictor** first burst on the folk and acoustic scene as an innovative slide guitarist known for doing fresh and memorable versions of traditional and contemporary songs. **Joyce Katzberg** is an activist and folksinger who not only sings the songs, but walks the path her songs take.

**December 14: Bluegrass Gospel Project** \$18 in advance | \$20 at the door  
The Bluegrass Gospel Project has been impressing audiences with expertly-rendered performances since its inception in 2001, and has become "one of New England's premier concert acts" (Seven Days). At its start, the BGP focused primarily on that music from which they drew their name. Over the years, and hundreds of concerts later, the band's repertoire has comfortably morphed into an eclectic mix of songs which exhibit a wide stylistic range within the acoustic tradition and showcases their stunning vocal capabilities. There still remains a thread of spiritual sensibility throughout their playlist; songs that express common values held by people of all faiths and backgrounds; songs in which both serenity and optimism is found amidst the struggles visiting the human condition

**January 11: Box Car Lilies** \$16 in advance | \$18 at the door Opening: **Paul Pasch**  
Americana trio The Boxcar Lilies have quickly made a name for themselves with their standout marriage of superb songwriting and spine-tingling, innovative harmonies. Accompanying themselves on guitar, clawhammer banjo, concert ukulele, electric bass, and washboard, they have brought their uniquely warm sound and energetic stage presence to venues across the Northeast and beyond, including The Birchmere Music Hall, Club Passim, and Philadelphia's Tin Angel, and opening for legendary performers like Bill Staines and The Seldom Scene.

For complete details and full artist descriptions visit:

[www.stonesoupcoffeehouse.com](http://www.stonesoupcoffeehouse.com)

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**Become a Friend of Stone Soup**

- Three vouchers for advance tickets for three shows of your choosing
  - Three coupons for coffee, tea, or water with a purchase of a pastry
- [www.stonesoupcoffeehouse.com](http://www.stonesoupcoffeehouse.com)

**\$45**

**Directions**

**Heading North on I-95.** take Exit 27 (Downtown). At the 3rd light, turn left onto George Street—continue straight through the first set of lights. Go past the Murphy's Law/Comfort Inn and continue straight ahead. St. Paul's is the large stone church on your right.

**Heading South on I-95.**

take Exit 27 (Comfort Inn). Take a right at the light at the end of the off ramp. Pass the Murphy's Law/Comfort Inn. St. Paul's is the large stone church on your right.

**Free Parking:**

There are nearby parking lots and on street parking.

**Stone Soup Coffeehouse**

is located in

**St. Paul's Church**

50 Park Place, Pawtucket, RI

**CONTACT**

401 723-0354 | [stone@soup.org](mailto:stone@soup.org)

**TICKETS**

Tickets can be purchased through PayPal or at the door the night of the show.

*Tickets are half price for children under 12*

**TIME** Concerts begin at 8:00 pm

*Seating is on a first-come, first-served basis.*

*"Hoor" (otherwise known as an Open Mike).*

*Four performers take the stage and perform one song each. Sign-ups are on the day of the show and begin during ticket sales. Come early to sign up!*



**Fall 2013 / Winter 2014**

*New volunteers are  
always welcome!*

[www.stonesoupcoffeehouse.com](http://www.stonesoupcoffeehouse.com)



Mailing Address:

**Stone Soup Folk Arts Foundation**

P.O. Box 1664

Pawtucket, RI 02862

Non-profit  
U.S. Postage  
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Permit # 659  
Providence, RI

**Help Us Go Green!**

From the Stone Soup website you can now: download the calendar; sign up for regular email reminders; and cancel postal mailings. **GO GREEN!**

ADDRESS CORRECTION REQUESTED

