

STONE SOUP COFFEEHOUSE

26th SEASON - Spring Calendar

Concerts begin at **8 o'clock** at **St. Paul's Episcopal Church, 50 Park Place, Pawtucket, RI. From 95 North**, take Exit 27 (Downtown). At the 3rd light, turn left onto George Street-continue straight through the first set of lights. Go past the Ground Round and continue straight ahead. St. Paul's is the large brick church on your right. **From 95 South**, take Exit 27 (Comfort Inn). Take a right at the end of the exit. Go past the Ground Round and continue straight ahead. St. Paul's is the large, beautiful stone church on your right.

Admission as noted; kids are half-price, and refreshments are available. Doors open 30 minutes before each show and seating is on a first-come, first-served basis. For information, call (401) 457-7147. E-mail address is Stone@soup.org. Our web site is www.soup.org.



Stone Soup is an all-volunteer, non-profit organization. New volunteers are welcome. We will train and concert admission fee is waived. For information call Judie Jamison at (401) 461-7687.

HOOT means open mike. Call (401) 457-7147 for details.

Gift certificates are available upon request.

Advanced tickets available for Catie Curtis ONLY.

Advance tickets are available the following ways:

By mail: Send a self-addressed, stamped envelope and a check made out to Stone Soup Folk Arts Foundation to Stone Soup Tickets, 78 Jackson Avenue, Riverside, RI 02915. (Tickets will not be mailed without a SASE). **With a major credit card:** Call the Slater Mill Gift Shop at 725-8918, Tuesday - Saturday from 10-3. **In person:** Tickets are also sold at Slater Mill Gift Shop in the Blackstone Valley Visitor's Center over the counter during the above hours. NOTE: A \$1.00 processing fee will be added to all tickets bought through the Gift Shop.

March 3 **Jim's Big Ego.** Jim's Big Ego's secret to awesomeness is singer, songwriter, and all around super-genius, Jim Infantino. Armed with the innate ability to create songs that are more brilliant than all others in history, Infantino gives the band the gift of greatness. Jim's Big Ego compares itself to such major players as The Great Wall of China, The Grand Canyon, Antarctica, and other things you can see from space. While the debate still rages over whether the band's formation was a matter of divine providence or historical inevitability, one fact remains clear: if the world ended today, Jim's Big Ego would die happy knowing that they were more talented than Oasis, more popular than Terence Trent D'Arby and richer than MC Hammer. **\$12 (HOOT)**

March 10 **DOUBLE BILL-Chris & Meredith Thompson and Don White.** Chris & Meredith Thompson are "powerful performers with a natural warmth for the live concert stage" writes Tom Lounges in the Beat. Best known for the unique blend of their nearly identical voices, the Thompsons weave vocals, flute, guitar and percussion together creating a sound that is genuine, beautiful, and moving. These identical twin sisters grew up down the street from Stone Soup Coffeehouse. They played their first show at Stone Soup in 1992, and have since played in venues across the US and released five albums. Don White illuminates the human experience through his writing and performing. His motivation for doing so is eloquently expressed in the spoken word piece he performs after singing Heartbeat of Heaven. Whether he is singing, speaking, or setting up the sneakiest punch line of the night, Don has the hearts of his audience. They know they have his. **\$12**

March 17 **Kim Trusty.** When the Boston Phoenix said "Kim Trusty's got the music in her," they weren't kidding. That music started at the age of 5 in the basement of the Trusty home in Media, PA. If there was one thing you learned in the Trusty home, made up of 9 children was, being vocal was the way to get attention. I would say Kim learned her lessons very well. There are very few African American women who can write songs, play the guitar and sing as well as Kim Trusty. Kim's music is a highly textured blend of Jazz, Blues, Pop, and Folk music giving it sincere and roots flavor This woman should be heard. **Opening for Kim Trusty will be Chris Monti. \$15**

March 24 **RISA SHOWCASE.** This will be the **3rd annual RISA** show at Stone Soup featuring 8 songwriters who will perform in an "in the round" format. Each set will consist of 4 songwriters taking turns performing their original songs while the other songwriters on stage will occasionally join in with vocal harmonies or guitar. Witty banter between performers usually gives a comedic edge to the sets, making the shows even more enjoyable. This will be some of the best music you may have never heard. Catch these local songwriters while they're still local! This year's line-up: **Marjorie Thompson, Alan Hague, Allysen Callery, Kim Lamothe, Keith White, Eric Fontana,**

and Wayne Whittaker. \$12

March 31 **Phil Ochs Song Night**. The music of the late Phil Ochs shaped an entire generation. When he tragically took his own life in 1976, he left behind over 100 songs, which continue to be performed by musicians of conscience around the world. **Tonight, a lineup of fabulous artists, which includes John Flynn, David Roth, Greg Greenway, Kim & Reggie Harris, Pat Wictor and Magpie**, carries on the tradition by bringing Phil's music to our stage in an evening celebrating this great artist and activist. It's sure to be an inspirational night, with each performer singing one of Phil's songs and one original, interspersed with plenty of anecdotes and reflections on Phil's life and legacy. **\$15**

April 7 Closed in observance of the Easter Holiday

April 14 **DOUBLE BILL-Kristi Martel and Ingrid Michaelson**. Since she was a little girl, Kristi Martel has been singing and making up harmonies. She also began piano lessons with an intense desire to be a famous musician. Today, Kristi's sweet presence, stunning vocals, intricate piano rhythms, and fearless songwriting endear audiences nationwide. Ingrid Michaelson's fusion of indie pop, folk and alternative creates an uncommonly beautiful sound that "nudges at the soul." A native New Yorker, Ingrid is regularly seen at many Manhattan venues. She also is currently on the roster of repeat performers at NYC's The Bitter End. Her most recent claim to fame is having two of her songs on the television soundtrack of CBS's "Grey's Anatomy." See these rising stars before they are out of our plain sight! **\$12**

April 21 **Brooks Williams**. Brooks Williams is a stunning blues-soaked, rhythmic, and soulful guitarist. His musical vision spans continents and genres - blues, slide, swingin' jazz, fingerstyle - and manifests itself in a hybrid of funky chords, walking bass lines, and fiery leads. With influences as diverse as John Fahey, Michael Bloomfield, and Joseph Spence, it is pleasantly difficult to pin Williams down. He's a guitarist, a songwriter, and an interpreter. Brooks' signature guitar riffs can be heard in between news segments on National Public Radio in the United States, his song Forget About Him is a mainstay on XM Radio, and his cover of the Blind Boy Fuller classic Weepin' Willow Blues regularly brings audiences to their feet. **Opening for Brooks Williams will be Marjorie Thompson. \$15**

April 28 **Red Molly**. In the wee small hours of a summer night, a group of singer-songwriter friends gathered to share their latest tunes at a hilltop campsite at the 2004 Falcon Ridge Folk Festival. The song circle grew smaller as, one by one, sleepy campers drifted off to their tents, leaving only Laurie MacAllister, Abbie Gardner, and Carolann Solebello in the citronella-scented candlelight. Before long, they were singing their fellow campers off to sleep in three-part harmony on songs by contemporary writers like Gillian Welch and Iris DeMent, bluegrass standards, old-time southern gospel, and classic American tunes. By morning, Red Molly was born. Come see from where legends are born from. **Opening for Red Molly will be Joe Crookston. \$12**

May 5 **DOUBLE BILL-Tim Grimm and Lisa McCormick**. Tim Grimm's concerts at Steppenwolf Theatre and Schubas earned him the label as 2000's "Best Discovery" on the roots/Americana scene in the Chicago Sun-Times. Writer Mary Houlihan went on..."an immensely talented singer-songwriter...right up there with the best in the genre." Singer-songwriter Lisa McCormick's powerful voice and sharp sense of humor light up the stage, with distinctly original songs characterized by daring sophisticated lyrics and infectious guitar rhythms. Her debut CD, "Right Now" earned McCormick "Artist of the Year" by Maine Public Radio, Overall Grand Prize in the USA Songwriting Competition, and three preliminary Grammy nominations. **\$12**

May 12 Stone Soup will be closed due to a function at St. Paul's Church.

May 19 **Ann Rabson**. Ann Rabson has been playing and singing the blues professionally since 1962. A member of Saffire-The Uppity Blues Women, she also performs solo and with various other bands. Ann has been nominated eight times for a Blues Music Award (formerly W.C. Handy Award) as Traditional Blues Female Artist of the Year. Her first solo album, Music Makin' Mama, was nominated as Album of the Year in both the Traditional Blues and Acoustic Blues categories, and her composition Elevator Man was nominated as Song of the Year. Her concerts are electrifying and powerful-she is certainly someone worth coming to see! **\$12 (HOOT)**

May 26 **Catie Curtis**. Since the mid-90s, Curtis has toured the U.S. and Europe extensively and appeared on bills with artists such as Dar Williams and Richard Thompson. In fact, in those early years, Stone Soup Coffeehouse was frequented by Catie (who was attending Brown University), first as a performer at open mikes and later on as a headlining performer. A supporter of social causes, Catie has played concerts benefiting organizations including Paul Newman's Hole In the Wall Gang Camp (for children with life-threatening illnesses), PFLAG (Parents, Families, & Friends of Lesbians & Gays), and others. Her songs have appeared in television shows as diverse as Grey's Anatomy, Dawson's Creek, Felicity, and Alias, and films such as 500 Miles to Graceland and A Slipping Down Life. **Opening for Catie Curtis will be Kathy Danielson \$18**
ADVANCED TICKETS AVAILABLE.