

# STONE SOUP COFFEEHOUSE

27th SEASON – Spring Calendar

Concerts begin at 8 o'clock at **St. Paul's Episcopal Church, 50 Park Place, Pawtucket, RI. Heading North on I-95**, take Exit 27 (Downtown). At the 3<sup>rd</sup> light, turn left onto George Street-continue straight through the first set of lights. Go past the Ground Round and continue straight ahead. St. Paul's is the beautiful, large stone church on your right. **Heading South on I-95**, take Exit 27 (Comfort Inn). Take a right at the end of the exit. Go past the Ground Round and continue straight ahead. St. Paul's is the large stone church on your right.

Admission as noted, kids are half-price, and refreshments are available. Doors open 30 minutes before each show and seating is on a first-come, first-served basis. For information, call (401) 921-5115. E-mail address is Stone@soup.org. Our NEW WEB SITE ADDRESS is [www.stonesoupcoffeehouse.com](http://www.stonesoupcoffeehouse.com).



Stone Soup is an all-volunteer, non-profit organization. New volunteers are welcome. We will train and concert admission fee is waived. For information call **Judie Jamison** at 401-461-7687.

**HOOT** means open mike. Call 401-921-5115 for details.

Gift certificates are available upon request.

### **Ticket Information:**

Advanced tickets for all shows can now be purchased through PayPal. For information regarding ticket purchases, please access our NEW web site at [www.stonesoupcoffeehouse.com](http://www.stonesoupcoffeehouse.com).

March 1 **Garnet Rogers**. Garnet Rogers has established himself as 'One of the major talents of our time'. Hailed by the Boston Globe as a "charismatic performer and singer", Garnet is a man with a powerful physical presence - close to six and a half feet tall - with a voice to match. With his "smooth, dark baritone" (Washington Post) his incredible range, and thoughtful, dramatic phrasing, Garnet is widely considered by fans and critics alike to be one of the finest singers anywhere. His music, like the man himself, is literate, passionate, highly sensitive, and deeply purposeful. Cinematic in detail, his songs "give expression to the unspoken vocabulary of the heart" (Kitchener Waterloo Record). As memorable as his songs, his over-the-top humour and lightning-quick wit moves his audience from tears to laughter and back again. **Opening for Garnet Rogers will be Kym Tuvim \$15**

March 8 **Cliff Eberhardt**. Long one of the most respected songwriters on the club scene, his peers often mine his catalog for themselves. **Cliff's** song "Memphis" was included on *Cry Cry Cry*, an album of collaborative covers by the "folk super-group" of the same name. Other performers who have recorded his songs include Richie Havens, Shawn Colvin, **Russ Taff** and **Buffy Sainte Marie**. He cut his teeth listening to the likes of James Taylor, Joni Mitchell, Bruce Springsteen, Howlin', Bonnie Raitt, and Mississippi John Hurt — receiving an early and impressive tutorial in acoustic music. At the same time, he was also listening to great pop songwriters like Cole Porter, the Gershwins, and Rodgers and Hart, which explain his penchant for great melodies and clever lyrical twists. Cliff continues to be one of the artists who have become "Stone Soup favorites." Join us to see (and hear) why!!! **Opening for Cliff Eberhardt will be Ellis \$15**

March 15 **Brazz Tree**. From two seemingly opposite ends of the world come two American musicians with one global musical vision. What starts out a simple ideal—to combine all of the music that one loves without adhering to stylistic guidelines or parameters—becomes increasingly difficult in a world where "music" is not music unless easily categorized, classified and/or compartmentalized. Brazz Tree is a band (**Mazz Swift** on violin and vox; and **Brad Hammonds** on acoustic guitars) that combines all of the aforementioned elements in a sometimes cacophonous, sometimes very straightforward, always elegant, but also sometimes swooping around and hitting you in the back of the head sort of way. They make music that people want to hear on the radio. For something new, and completely different, come down to see this absolutely mesmerizing new duo that has been playing and pleasing audiences all around New England! \$15

March 29 **DOUBLE BILL: The Laws and Les Sampou with Taylor Armerding**. John and Michele Law are not only husband and wife but are also partners in music, performing as **The Laws** and getting ready to make a strong move for greater recognition in the Americana ranks in this country behind a typically ambitious touring schedule (200-plus nights a year on the road) and a stirring new album for their own label, JML Music, titled *Ride It Out*. **Les Sampou** has easy command of a full-range of American music styles and it's easy to see why. Her influences range from old timey music by such artists as Elizabeth Cotton and Jimmie Rodgers, to sixties folk music from Joan Baez and Pete Seeger; R&B and Motown tunes by the likes of Percy Sledge, Sam Cooke and Wilson Pickett, and a wide variety of country blues covers. Joining Les will be former Northern Lights great Taylor Armerding. This promises to be a night of incredible music, and maybe a few surprises, too—so, don't miss it! \$15

April 5 **Alice Peacock**. Lived-in. That's how **Alice Peacock's** new album feels. "When we were recording the strings, one of the musicians said to me, 'This record feels like an old shirt - familiar and comfortable.'" That's also how Alice's voice and warm personality connects with the audience, and her live performances offer the nuances that often times are lost on recordings. You feel like you've known her forever! She has returned to her roots, performing in coffeehouses and the intimate club scene, after a taste of the fast life in the corporate music industry. She continues to use her talents and energy to support education and reading initiatives for children that have taken her from the streets of Chicago to the Senate Judiciary Committee in Washington, D.C. She should feel right at home at Stone Soup! **Opening for Alice Peacock will be Emily Nyman. \$15**

April 12 **DOUBLE BILL: David Jacobs-Strain and Marjorie Thompson**. **David Jacobs-Strain** emerged from the rain soaked mountains of Western Oregon storming the festival circuit as a dynamic blues prodigy. Like a diesel powerhouse of raw energy, David speeds across the landscape of the Country Blues to the earthbound grooves of the Mississippi Delta, with his driving slide guitar and fervent vocals. His passion stretches the limits of the blues with blazing guitar breakdowns that verge on psychedelia and highlight his intimate knowledge of the fretboard. **Marjorie Thompson** has worked hard and excelled at three careers, any one of which would cause many to bow under the pressure. What she has in common with the fingerstyle guitarists and songwriters and singers of the blues, country blues, and folk traditions is that she has lived life fully and made pointed and poignant observations about it. She has recorded four studio albums of her songs with a proper producer and engineer, and her career as a country blues artist has continued to grow. Recently, she has served as Jorma Kaukonen's teaching assistant at Fur Peace Ranch. \$15

April 19 **Mary Ann Rossoni**. On her third album, *Timber & Nails*, singer-songwriter, painter, and all-around Renaissance woman Mary Ann Rossoni has finally managed to get the point across. "I finally feel like I had something real to say," says Rossoni, "and I didn't have any hang-ups about it." Over the course of her three solo projects, benefit tracks, and more when her acclaimed albums duet recordings are factored in, Mary Ann has explored meaningful and personal issues, but never has she been as eloquent or as passionate about them as she has on her new album. Perhaps its because in the five years since Mary Ann made her last album, she's lived a little, grown up a lot, and begun to see the world in a very different light: her own. Tonight, Mary Anne will be joined by her band—and we all know what that means! One rockin' evening of music!!!

**Opening for Mary Anne Rossoni will be Ian Fitzgerald \$15**

April 26 **Vance Gilbert**. Vance Gilbert burst onto the singer/songwriter scene in the early 90's when the buzz started spreading in the folk clubs of Boston about an ex-multicultural arts teacher and jazz singer who was knocking 'em dead at open mikes. Today, Vance continues to wow audiences with his big voice, wonderful lyrics, comedic stand-up stories, and audience rapport which is unmatched by any other artist out there. He is probably one of the most familiar, requested and just all around favorites of the folk community. Attending one of his performance can be compared to an aerobics class; he will get your blood pumping, your muscles working and have you leaving the concert exhilarated, refreshed and renewed! Join us for an evening of a healthy dose of laughter, music and positive energy!

**Opening for Vance Gilbert will be Teresa Storch. \$15 in advance, \$18 day of show**

May 3 **Rhode Island Idol: A Singer-Songwriter Performance Competition**. This local songwriting and performance competition will be held at venues throughout Rhode Island, and will culminate with the final judged performance at Stone Soup Coffeehouse. Watch for more details and competition guidelines on our web site and in the Motif Magazine.

May 10 **Geoff Muldaur**. **Geoff Muldaur** is one of the great voices and musical forces to emerge from the folk, blues and folk-rock scenes centered in Cambridge, MA and Woodstock, NY. During the 1960's and '70's, Geoff made a series of highly influential recordings as a founding member of the Jim Kweskin Jug Band and the Paul Butterfield's Better Days group, as well as collaborations with then-wife Maria and other notables (Bonnie Raitt, Eric Von Schmidt, Jerry Garcia, etc.). Although he is known as a musician's musician, it is clearly his voice that most identifies him. The London Times wrote, "Immaculate guitar picking was matched by vocals that were rich, and bore out the guitarist, Richard Thompson's praise for him: 'There are only three white blues singers, and Geoff Muldaur is at least two of them.'"

**Opening for Geoff Muldaur will be The Killdevils \$15**

May 17 **Stone Soup Coffeehouse 1<sup>st</sup> Annual Rent Party (fundraiser)**. St. Paul's needed the church hall for the evening, so we are holding this event at **The Blackstone Bar & Grill, 1005 Main Street, Suite 1112, in Pawtucket**. The party begins in the late afternoon and will run into the evening. There are quite a few artists who will be coming to play for "the rent money" including Joyce Katzberg, Atwater-Donnelly, The Gnomes, Bill Harley, Corinne Wahlberg, Liz Carlisle, Kim Lamothe, John Fuzek, Barnacle, and many others, too many to mention here—but access our web site for the precise times, and to get a full list of artists closer to the performance date. Food will be served and liquid refreshments will be available at the bar! \$25

***If you would like to make a donation to keep the "soup" cooking, please visit our web site for more information, or send your donation to Stone Soup Coffeehouse, 27 Kent Street, Cumberland, RI 02864.***