

Stone Soup Calendar Spring 2009



March 7 • Tret Fure (Hoot)

Tret Fure started her career as a backing vocalist on rock albums by Spencer Davis and Little Feat, and released her self-titled solo debut album in 1973 on MCA Records (produced by Lowell George and featuring Bonnie Raitt). She subsequently left the mainstream music industry, writing and performing as an independent folk artist and working as a staff producer for Olivia Records. She released her first of her four independent albums, *Terminal Hold*, in 1984. She won the 2004 South Florida Folk Festival Singer/Songwriter Competition in 2 out of 3 categories. 2004 also brought her recognition with the prestigious Jane Schliessman Award for Outstanding Contributions to Women's Music. In the true coffeehouse tradition Stone Soup Coffeehouse will host a hootenanny (open mic) preceding Tret Fure's performance. \$15

March 14 • The Folk Brothers – author: Ron McLarty, 7:00 pm

The Memory of Running was chosen as the 2007 selection for the Reading Across Rhode Island program. The author, Ron McLarty, is a Rhode Island native that many will recognize from his recurring role as Judge Wright on *Law and Order*. He'll be reading and discussing *The Memory of Running* prior to tonight's musical performance by The Folk Brothers, two of America's best songwriters, Jack Hardy and David Massengill. These two talented performers have known each other since they both moved to New York City in the mid-seventies, Jack from Colorado, David from Tennessee. In this era of pop-driven acoustic music, these two have dually kept the folk tradition alive in songwriting. Jack and David have shared many a stage together at clubs and festivals, been members of the weekly songwriters workshop since its inception, and worked on the *Fast Folk Magazine* together. And now they are a duo. Move over Simon and Garfunkel and Don and Phil. \$15

March 21 • Aztec Two-Step, opener: Flav Martin

In 1972, Aztec Two-Step, whose name comes from a poem by beat poet Lawrence Ferlinghetti, burst upon the scene with their self-titled debut album on Elektra Records. Since then Rex Fowler and Neal Shulman have spent a lifetime making music together as the folk/rock duo Aztec Two-Step. Aztec Two-Step continues to impress audiences with intelligent songwriting, dazzling acoustic lead guitar, and inspiring harmonies. They are one of acoustic music's most popular and enduring acts. Always a Stone Soup favorite, be sure to get your tickets early for this one! \$18 advance | \$20 day of show

March 28 • Bill Morrissey, opener: Kim Lamothe

An American folk singer/songwriter from New Hampshire, Bill Morrissey often sings songs that reflect the harsh realities of life in crumbling New England mill towns. Bill Morrissey's astute lyrical gifts and graceful, understated melodies have put him on festival stages across the world; into theatres, concert halls, and coffeehouses; garnered him critical acclaim from magazines, authors, and music peers; and have earned him two Grammy nominations. His empathetic knack for capturing the harshness and small sadness of the characters in his songs is tempered by his wry sense of humor, such that many of his songs leave the listener with a smile. \$15

April 4 • Bill Harley: Adults Only Night!

Bill Harley is an entertainer and storyteller who has been called "the Mark Twain of contemporary children's music" by *Entertainment Weekly*. He uses a range of musical styles and appeals to children and adults with quirky, heart-filled lyrics. He received the 2007 Grammy Award for Best Spoken Word Album for Children (albums consisting of predominantly spoken word versus music or song) for his *Blah Blah Blah: Stories About Clams, Swamp Monsters, Pirates & Dogs*. In addition to children's music, he performs at storytelling festivals around the country including appearances at the National Storytelling Festival. Bill has also published six books. On this night Bill leaves the kid's stuff at the door, and performs an "Adults Only" show. Always a fun show! \$15

April 11 • CLOSED FOR THE EASTER HOLIDAY

April 18 • Blues at the Crossroad: Saints and Sinners featuring Toby Walker and Pat Wictor

Toby Walker and Pat Wictor's Blues at the Crossroads: Saints and Sinners celebrates the varied, often contradictory, faces of the Blues. Toby's forte is the more traditional Blues sound: a low-down, earthy growl about people coping with hard times and bad choices. Pat finds inspiration in both Blues and Gospel where redemption is within reach for all. Both are superb instrumentalists. The elements of a good performing duo are the same as a good relationship: similar enough to be compatible, different enough to be intriguing. Pat and Toby have what it takes, and deliver a wonderful blues performance not to be missed. \$15

April 25 • Mustard's Retreat, opener: John Fuzek

For more than 30 years, Mustard's Retreat (David Tamulevich & Michael Hough) has been entertaining audiences with its special brand of folk music. Highly acclaimed as not only songwriters, but as interpreters of traditional and contemporary songs and stories, their show is full of enthusiasm, good humor and fine musicianship. They are wonderfully unafraid to get silly with their audience, spinning out smartly goofy parodies, too-tall tales of wily rabbits and stupid frogs, hard-traveling cadavers and marauding techno-nerds. Come to Stone Soup for a truly wonderful musical experience. \$15

May 3 • Stone Soup Presents The Second Annual Rhode Island Idol, 4:00 pm

Apart from the similarity in name with television's version of the show, the Rhode Island Idol is not a beauty contest for the "twenty-something" only performer. Musicians, singers & songwriters of all ages compete at open mics throughout the state of Rhode Island for the opportunity to appear at the *Rhode Island Idol Finals* at Stone Soup Coffeehouse. There will be a very special guest MC and a panel of local judges for this event. The result is an evening rich in diversity of musical styles, with amazing performances by the best Rhode Island artists. \$10



Stone Soup Coffeehouse
 27 Kent Street
 Cumberland, RI 02864

Address Correction Requested

Non-profit
 U.S. Postage
 PAID
 Permit #659

SPRING SEASON 2009

Partial operational support is provided through Mayor James E. Doyle and the City of Pawtucket

New volunteers are always welcome!



Stone Soup events.
 conveniently located for
 the street from St. Paul's is
 The municipal lot across

Free Parking:

Take a right at the end of the exit.
 Go past the Ground Round and
 continue straight ahead. St. Paul's is
 the large stone church on your right.

Heading South on I-95,

St. Paul's is the large
 stone church on your right.
 Go past the Ground Round
 and continue straight ahead.
 through the first set of lights.
 George Street—continue straight
 At the 3rd light, turn left onto
 take Exit 27 (Downtown).

Heading North on I-95,

DIRECTIONS

The CD, *Working in Harmony for Home and Hearth*, features local artists Mary Ann Rossoni, Bill Harley, Atwater-Donnelly, Noreen Ingest and many more doing material on the themes of home and homelessness. This show will feature several artists featured on the CD including Mary Ann Rossoni, Jan Luby, Noreen Ingest, and many more performers who will make this a very special evening. Come by Stone Soup, enjoy a great show, and show your support for Notable Works (www.NotableWorks.org) and South County Habitat for Humanity. \$15

May 23 • CD release party/benefit for Notable Works hosted by Jan Luby. 8:00 PM

The Stone Soup Rent Party is a great time to enjoy good food, meet and hang out with local musicians and Stone Soup volunteers, and to hear some fine music, of course. It's also a great opportunity to help Stone Soup pay the rent and keep great folk, blues, and other styles of music available most Saturday evenings from fall through spring in Rhode Island. Come on down and have a fun filled evening filled with special performances by several surprise Stone Soup favorites. \$25

Special Venue: Doherty's East Avenue Cafe

May 17 • Second Annual Rent Party, 3:00 PM – 7:00 PM

A student and friend of the Rev. Gary Davis, Roy Book Binder is a blues guitar entertainer. Equally at home with blues and ragtime, "Book" shifts from open tunings to slide arrangements to original compositions with both traditional and self-styled licks. His storytelling emphasis is another characteristic that makes his style unique. Mixing stories of the great bluesmen he has known with songs that emphasize his points, he keeps his audiences well entertained. Roy has performed at most major blues and folk festivals in the U.S. and Europe, including Merlefest, and has been included in Sheldon Harris' book, *The Blues Who's Who*. Get your tickets early for this one, they'll go fast! \$15

May 9 • Roy Book Binder

PLACE
 St. Paul's Church
 50 Park Place
 Pawtucket, RI

*Seating is on a first-come,
 first-served basis.*

TIME
 Concerts begin at
 8:00 pm
 Doors open at 7:30 pm

TICKETS
 Tickets can be purchased
 through PayPal or
 at the door the night of the show.
*Tickets are half price for
 children under 12*