



Spring
2010

March 6: Jonathan Edwards \$25

Warm as summer sunshine, real as the truth, intimate as a long overdue visit between old friends ... such is a Jonathan Edwards concert. Four decades into a stellar career of uncompromising musical integrity, the man simply delivers, night after night – songs of passion, songs of insight, songs of humor.

March 13: Linda Waterfall \$15 in advance | \$17 day of show

Linda Waterfall's music is an intriguing blend of folk, new acoustic, contemporary classical, and jazz for its complex, shifting harmonic structure. Her highly original approach to singing, and the way it interacts with her guitar and piano accompaniment results in a whole new style that breathes new life into vocal music.

March 20: Carla Ulbrich and Jay Mankita DOUBLE BILL \$15

Carla Ulbrich is a fingerstyle guitar player well known for her humorous songs about such topics as wedgies, Waffle House and Klingons. Jay Mankita is a masterful guitarist, singer, and songwriter. He is as well known for his funny songs like "Tracy at the Bat" as he is for his more moving songs like "Bread Alone".

March 27: David Roth (HOOT) \$15

David Roth is a singer, songwriter, and recording artist who has earned top honors at premier songwriter competitions, and has taken his music, experience, and expertise to a wide variety of venues in this and other countries. Come and enjoy David's unique songs, offbeat observations, moving stories, and powerful singing.

April 3: closed for Easter observance

April 10: An Evening of Music of the Sea hosted by **Jon Campbell** \$15 and featuring **Barnacle**. Local author **Joe Houlihan** will also read from his book *The Monkey's Fist*. Multi-instrumentalist John Campbell is a Rhode Island treasure. He is a prolific composer of contemporary maritime music, with songs that share a glimpse of his life's experience on Narragansett Bay and on the open ocean. Barnacle is a high energy Celtic/nautical/folk group – Everett Brown, Mary Audette, Tim Reilly, and Priscilla Malone. Come on by for a comforting evening of coffee and sea shanties.

April 17: Round Mountain (HOOT) \$15

Brothers Char and Robby Rothschild are excellent songwriters and instrumentalists whose lives are clearly devoted to original Roots Music for the 21st Century. Sometimes raucous (imagine trumpet and accordion played simultaneously by one person), sometimes subtle (the harp-like sound of the West African kora), Round Mountain touches their audiences with great songs, emotional honesty, and an engaging live show.

April 24: Vance Gilbert; opening: **Kim Lamothe** \$20

Vance Gilbert burst onto the singer/songwriter scene in the early 90s when buzz started spreading in the folk clubs of Boston about an ex-multicultural arts teacher who was knocking 'em dead at open mics. Gilbert took audiences across the country by storm, and has been doing so ever since. Soulful, poignant and witty.

May 1: Stone Soup Coffeehouse 3rd Annual Rent Party \$20

Join us for lots of music and a lite-catered dinner at Stone Soup. Visit our website for music to be featured.

May 8: 3rd Annual Rhode Island Idol - Final Competition \$10 7:00

Local singer/songwriters across Rhode Island compete for the "Best of the Best" top honors. They compete for the chance to win an opening spot on the 2010-2011 Stone Soup 30th anniversary schedule.

May 15: Ellis Paul \$20 in advance | \$22 day of show

Ellis Paul is one of the leading voices of the American singer- songwriter world. Ellis' charismatic, personally authentic performance style has influenced a generation of artists drawing from the appeal of pop blending with the authenticity of folk. He has bridged the gulf between the modern folk sound and populist traditions.

May 22: Kris Delmhorst; opener: Jen Woodhouse \$15 in advance | \$17 day of show

Kris Delmhorst is an American singer-songwriter who is part of the Boston folk scene. She was involved in producing 1998s *Respond* compilation, a fundraiser for domestic violence groups. Delmhorst's wine-deep, honey-bright voice can deliver even a centuries-old phrase directly to the doorstep of the listener's soul."

For complete details and full artist descriptions visit:

www.stonesoupcoffeehouse.com

DIRECTIONS

Heading North on I-95. take Exit 27 (Downtown). At the 3rd light, turn left onto George Street (which becomes Park Place) –continue straight through the first set of lights.

Go past the Ground Round and continue straight ahead. St. Paul’s is the large stone church on your right.

Heading South on I-95. take Exit 27 (Comfort Inn). Take a right at the light at the end of the off ramp. Pass the Ground Round. St. Paul’s is the large stone church on your right.



Free Parking: There are nearby parking lots as well as on street parking.

*Stone Soup Coffeehouse has a history of recognizing talent. Several times a year **Stone Soup concerts open with a “Hoof”** (otherwise known as an Open Mike). Four performers take the stage and perform one song each. Sign-ups are on the day of the show and begin during ticket sales. **Come early to sign up!***



New volunteers are always welcome!

Partial operational support is provided through Mayor James E. Doyle and the City of Pawtucket



Spring
2010

Mailing Address:

Stone Soup Coffeehouse

27 Kent Street
Cumberland, RI 02864

Non-profit
U.S. Postage
PAID
Permit # 659
Providence, RI

ADDRESS SERVICE REQUESTED

Help Us Go Green!

From the Stone Soup website you can now: download the calendar; sign up for regular email reminders; and cancel postal mailings. **GO GREEN!**

