

STONE SOUP COFFEEHOUSE

26th SEASON - Winter Calendar

Concerts begin at 8 o'clock at **St. Paul's Episcopal Church, 50 Park Place, Pawtucket, RI. From 95 North**, take Exit 27 (Downtown). At the 3rd light, turn left onto George Street-continue straight through the first set of lights. Go past the Ground Round and continue straight ahead. St. Paul's is the large brick church on your right. **From 95 South**, take Exit 27 (Comfort Inn). Take a right at the end of the exit. Go past the Ground Round and continue straight ahead. St. Paul's is the large brick church on your right.

Admission as noted, kids are half-price, and refreshments are available. Doors open 30 minutes before each show and seating is on a first-come, first-served basis. For information, call (401) 457-7147. E-mail address is Stone@soup.org. Our web site is www.soup.org.



Stone Soup is an all-volunteer, non-profit organization. New volunteers are welcome. We will train and concert admission fee is waived. For information call Judie Jamison at (401) 461-7687.

HOOT means open mike. Call (401) 457-7147 for details.

Gift certificates are available upon request.

Advanced tickets available for *Erin McKeown* and *Girlyman*.

Advance tickets are available the following ways:

By mail: Send a self-addressed, stamped envelope and a check made out to *Stone Soup Folk Arts Foundation* to **Stone Soup Tickets, 78 Jackson Avenue, Riverside, RI 02915**. (Tickets will not be mailed without a SASE).

With a major credit card: Call the Slater Mill Gift Shop at 725-8918, Tuesday -Saturday from 10-3. In person: Tickets are also sold at Slater Mill Gift Shop in the Blackstone Valley Visitor's Center over the counter during the above hours. NOTE: A **\$1.00 processing fee** will be added to all tickets bought through the Gift Shop.

Announcing Stone Soup Coffeehouse's Call to Action: At each performance during the month of January, Stone Soup will be conducting an underwear drive (*new, packaged only, please*) for **The Shelter At St. Paul's Episcopal Church**. Anyone donating new socks and underwear (for men or women) at one of these performances will be given free coffee or tea and a pastry at that evening's performance.

December 2 **Kris Delmhorst**. The Philadelphia Daily news says of Kris, "We've heard many aspirants striving to become "the next Norah Jones." Most get the cool, "come hither" voice and subtle pop/jazz production down right, then fall short on the essential songs. Seasoned talent Kris Delmhorst has the whole package going on. . ."Delmhorst's wine-deep, honey-bright voice can deliver even a centuries-old phrase directly to the doorstep of the listener's soul. **Opening for Kris Delmhorst will be Thea Hopkins.** \$15

December 9 **Erin McKeown**. Erin McKeown has packed a ton of music into her young career. With four studio albums, two EPs, and numerous soundtracks and compilations to her credit, the 28-year-old songwriter and multi-instrumentalist hasn't stopped for a breather in the last 10 years. Along the way she has averaged 200 shows a year and garnered the praise of fans and critics alike. The Boston Globe says, "Her playing is so muscular, her arrangements so well conceived that she succeeds brilliantly." **Opening for Erin McKeown will be Corinne Wahlberg** \$15 *Advanced Ticket Sales Available*

Happy Holidays--Stone Soup will be dark for the holiday season. We will reopen on January 6th.

January 6 **Girlyman**. Girlyman is Nate Borofsky, Doris Muramatsu, and Ty Greenstein. Imagine a modern-day Peter, Paul & Mary – only edgier, and with a quirky sense of humor. Girlyman's harmony-driven style veers from contemporary folk to country rock to pop. Each member switches off songwriting duties, lead vocals, and a range of instruments, including acoustic guitar, djembe, banjo, baritone guitar and mandolin. **Opening for Girlyman will be Jud Caswell** \$15 *Advanced Ticket Sales Available* **Don't forget to bring your donation for St. Paul's Shelter.**

January 13 **DOUBLE BILL-Becky Chace and Stingy Brimm**. Chosen Best Local Female Vocalist 5 times in 6 years (2000-2003, 2005) by the readers of the Providence Phoenix Best Music Poll, Becky Chace has been said to have "the voice of an angel who just got her heart ripped out by the devil." (The New Haven Advocate) Stingy Brimm plays an engaging brand of American roots, blues and world-influenced originals as well as a generous helping of "unplugged" classic blues. Stingy Brimm is fronted by singer-songwriter and guitarist John Walker, along with Geoff Wadsworth (harmonica, penny whistle and saxophone) and Dan Bowden(national slide guitar and mandolin). \$12 **Don't forget to bring your donation for St. Paul's Shelter.**

January 20 **The Gnomes**. The Gnomes play a lively blend of Celtic and World Music and have just recorded their CD "To The Dance Floor". Their music features a wide range of styles - Celtic, Scandinavian, eastern European, and original compositions. All the band members have recorded with numerous bands over the years and are well-known throughout the region. Members include Phil Edmonds on tin whistle and Irish flute, Cathy Clasper-Torch-fiddle and vocals, Otis Read-guitar and vocals, Peter Breen-bass, and Ron Schmitt on percussion. **Opening for The Gnomes will be Paul Pasch. \$12 Don't forget to bring your donation for St. Paul's Shelter.**

January 27 **Tret Fure**. One of the most prolific artists in the contemporary singer-songwriter arena, Tret Fure is extraordinarily talented. This writer, producer, engineer, vocalist and gifted instrumentalist has navigated her career with integrity and determination. In 2004 she was the winner of the Phyllis Schliessman Award for Outstanding Contributions to Women's Music. Dirty Linen says, "Fure's lyrics are candid and refreshingly honest." **Opening for Tret Fure will be Pat Victor \$12 Don't Forget to bring your donation for St. Paul's Shelter.**

February 3 **Aztec Two-Step** **Rex Fowler** from Pittsfield, Maine and **Neal Shulman** of New York City met one "open mike" night at a Boston folk club in the spring of 1971. Each impressed by the other's talents, they joined forces and **Aztec Two-Step** (named for a line from "A Coney Island of the Mind" by Beat poet Lawrence Ferlinghetti) was born. Headliners in their own right, Aztec Two-Step has also appeared in concert with such notable artists as *Bruce Springsteen, Bonnie Raitt, Talking Heads, Bill Cosby, The Beach Boys, Jackson Browne, Bette Midler, Heart* and many more. They continue to tour, pleasing old fans and winning new ones. **Opening for Aztec Two-Step will be Eric Garrison \$15**

February 10 **Aoife Clancy**. Aoife Clancy (pronounced "Eefa") brings a refreshing new voice to folk music, one that ranges from traditional Irish songs to ballads and contemporary folk. Aoife comes from the small town of Carrick-on-Suir, in Co Tipperary, Ireland, where her musical career began at an early age. Her father Bobby Clancy of the legendary Clancy Brothers, placed a guitar in her hands at age ten, and by age fourteen was playing with her father in nearby pubs. Now with seven recordings under her belt in the last decade, Aoife has clearly established herself as one of the Divas of Irish and contemporary Folk Music. **(HOOT) \$15**

February 17 **David Massengill**. As distinctive a performer as he is a writer, David Massengill accompanies himself mainly on the Appalachian dulcimer, which he slings over his shoulder like an electric guitar. The sound of the dulcimer has an intimate, detailed quality that complements the easy graciousness of Massengill's stage presence. He has achieved a virtuosity on the traditional instrument that enables him to wring from its few strings music of a complexity and richness far beyond anything it was ever meant to produce, drawing the listener in to his lyrical imagery and the close-up focus on human foibles and experience that is the substance of his best songs. **Opening for David Massengill will be Dan Sirois. \$14**

February 24 **DOUBLE BILL-Anais Mitchell and Ryan Fitzsimmons**. Flanked by the legacy of her dual namesakes – famous French author/diarist Anaïs Nin and inimitable folk diva Joni Mitchell – the 24-year-old singer embraces a striking resemblance to both. **Anais Mitchell** marries language and melody in a way that transcends mere singer-songwriter craft. Her compositions are marked by brilliantly subtle poetics. Beguiling simplicity and aching sincerity leave listeners cradled in familiarity and, at the same time, riveted by original genius. A relative newcomer to Providence, RI, **Ryan Fitzsimmons** was recently nominated for Best Folk Act in the Providence Phoenix Best Music Poll for 2004. Ryan is simply the kind of musician who impresses immediately. Bringing to the fold his years of electric guitar playing and using innovative alternate tunings, Ryan Fitzsimmons' acoustic world runs the emotional gambit. The lyrics of Ryan's songs range from gentle, poetic details to the in-your-face realism of a bar fight, and his guitar ranges just as far, from starry night to thunderclap. **\$12**